

CONTACT



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SOFTWARE

VERY COMPETENT









Substance

Painter





Substance Designer

Substance B₂M







Engine 4

SpeedTree WorldMachine







Photoshop

After Effects

Premiere

Marmoset Toolbag

xNxNormal

COMPETENT







INTERESTS

- Modding In my free time I like to work with modding communities in an effort to further my skills and to help provide a more immersive, visual experience for their projects (e.g. Star Wars: Thrawn's Revenge).
- Other (Video Games, Video Editing, Photography, Films, Ancient History, Swimming)

REFERENCES

Available on request

ABOUT

I have just graduated in 3D Games Art & Design at the University of Hertfordshire with First Class Honours, where I successfully completed a number of game and cinematic projects.

I am a committed, hard working and highly focused individual who pays close attention to detail. I enjoy a challenge and am always pushing myself to learn new skills in order to achieve the highest quality work as possible. I am skilled in all fields of 3D, but I wish to specialise as an environment artist since I particularly enjoy the environment and prop creation pipeline in games art.

SKILLS

- 3D Modelling / Sculpting Workflows (Organic, Hard Surface)
- High to Low Poly Surface Transfer / Texture Baking Workflows
- Game Level / Map Creation Workflows (WorldMachine, Speedtree)
- Game Asset Optimisation (UV layouts, LODs, Texture LODs)
- Traditional Texture / PBR Workflows (Adobe Photoshop, Substance)
- Good Knowledge of UE4 (Implementation, Blueprints, Custom Materials)
- Traditional Art Skills (Anatomy, Colour, Composition)
- Concept Design / Illustration
- Pre-Production Training
- Video Editing / Motion Graphics (Adobe Premiere, Adobe After Effects)
- Photogrammetry (3DF Zephyr)
- Organisation Skills
- Research Skills
- · Leadership & Motivational Skills

EDUCATION

September 2013 - May 2017

• BA (Hons) - 3D Games Art & Design - University of Hertfordshire, UK - First Class Honours

September 2010 - June 2012

- Dunraven School Streatham
 - A-Levels
 - Photography: B
 - ICT: C
 - Geography: D

September 2010 - June 2011

- AS-Levels
 - Biology: C

September 2004 - June 2009

• 9 GCSE's, Grades A - C

EXPERIENCE

Projects

- Worked in a 3-person team to create cinematic art piece "Effigy".
 - Responsible for environment level creation, materials, blueprints, props, lighting, cinematography, video editing.
- Worked in a 4-person team to create basic strategy game "B.C.E".
 - Responsible for concepting, environment level creation, props, lighting, cinematography, video editing, team leadership.

Competition

- Grads in Games Search for a Star 2016
 - Created the environment level "Nemeton" within two weeks which granted entry to the second stage of the competition. Here I learnt how to quickly produce high quality environment art in a short amount of time, which was a very useful skill to have when working on other project's environments.

Work

- September 2012 May 2013
 - Guy's + St Thomas' Hospital Administrative Assistant